

Alfonso Cuarón presents
A Klein Lewis Productions and Louverture Films Production

THIS CHANGES EVERYTHING

A film by
Avi Lewis

Narrated and inspired by the book
by **Naomi Klein**



Official Selection 2015 Toronto International Film Festival
USA/CANADA | 89 minutes | 2015 | English

Publicity & Press Contact

FALCO INK.

Shannon Treusch
shannontreusch@falcoink.com
Annie McDonough
AnnieMcDonough@falcoink.com
Monica Delamater
MonicaDelamater@falcoink.com
Dom DiGiovanna
DomDiGiovanna@falcoink.com

U.S. Distribution

ABRAMORAMA
bookings@abramorama.com

Canada Media

GAT PR

Ingrid Hamilton
ingrid@gat.ca

U.S. Distribution and International Sales


FILMBUFF

Janet Brown
Janet@filmbuff.com
Scott Kaplan
Scott@filmbuff.com
Christina Yugai
Christina@filmbuff.com

Canadian Distribution

VIDEO SERVICES CORPORATION

Jonathan Gross
jonathan@laffstock.com
Kerry Kupecz
kerry@laffstock.com

A photograph of Naomi Klein standing in a field of tall grasses near a body of water. She is wearing a dark blue jacket, a light blue scarf, and blue jeans. She is holding a notebook and a pen, looking thoughtfully to the side. The background is a soft-focus landscape with trees and water.

Can I be **honest**
with you?

I've always kind
of hated films
about climate
change.

Naomi Klein on location.

The Idea

"Can I be honest with you? I've always kind of hated films about climate change.

What is it about those vanishing glaciers and desperate polar bears that makes me want to click away? Is it really possible to be bored by the end of the world? It's not that I don't care what happens to polar bears. It's just that we're told that the cause isn't out there, that it's in us, it's human nature. We're innately greedy and short-sighted. And if that's true, there is no hope. But when I finally stopped looking away, traveled into the heart of the crisis, met people on the front lines, I discovered so much of what I thought I knew was wrong. And I began to wonder: what if human nature isn't the problem? What if even greenhouse gases aren't the problem? What if the real problem is a story, one we've been telling ourselves for 400 years.

I was in a stately home in the English countryside that looked an awful lot like Downton Abbey. It was an invitation-only meeting hosted by the world's oldest scientific organization, the Royal Society. Instead of ordering around the servants, the people here were trying to order around the sun. I mean the sun, in the sky. They were discussing a plan to spray chemicals into the stratosphere to turn down the temperature for planet earth.

Here's the thing. This idea may be crazy but it's also totally logical within the story that the Royal Society pioneered in the 17th century. Here's how it goes. The earth is not, as most people thought back then, a mother, to be feared and revered. No. Science had granted men god-like powers. The earth is a machine and we are its engineers, its masters. We can sculpt it like a country garden. We can extract from it whatever we want. These scientists helped turn the mother into the motherlode. This story is where the long road to global warming began. When I realized that, I stopped tuning out those sad polar bears because unlike human nature, stories are something we can change."

- **Naomi Klein**, From *This Changes Everything*

A fisherman with dark curly hair and a mustache, wearing a blue and white checkered shirt, is focused on mending a fishing net. He is sitting on a boat or a platform in a body of water with lily pads. To his right is a large, woven bamboo basket. The background is a soft-focus view of the water and lily pads.

What if
confronting the
climate crisis is
the best chance
we'll ever get to
build a better
world?

Member of Coastal Fisherfolk United, a group defending a wetland from a proposed coal-fired powerplant in Andhra Pradesh, India.

Film Synopsis

Filmed over 211 shoot days in nine countries and five continents over four years, *This Changes Everything* is an epic attempt to re-imagine the vast challenge of climate change.

Inspired by Naomi Klein's international non-fiction bestseller *This Changes Everything*, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond.

Interwoven with these stories of struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there. Throughout the film, Klein builds to her most controversial and exciting idea: that we can seize the existential crisis of climate change to transform our failed economic system into something radically better.

Over the course of 90 minutes, viewers will meet...

- **Crystal**, a young indigenous leader in Tar Sands country, as she fights for access to a restricted military base in search of answers about an environmental disaster in progress.
- **Mike and Alexis**, a Montana goat ranching couple who see their dreams coated in oil from a broken pipeline. They respond by organizing against fossil fuel extraction in their beloved Powder River Basin, and forming a new alliance with the Northern Cheyenne tribe to bring solar power to the nearby reservation.
- **Melachrini**, a housewife in Northern Greece where economic crisis is being used to justify mining and drilling projects that threaten the mountains, seas, and tourism economy. Against the backdrop of Greece in crisis, a powerful social movement rises.
- **Jyothi**, a matriarch in Andhra Pradesh, India who sings sweetly and battles fiercely along with her fellow villagers, fighting a proposed coal-fired power plant that will destroy a life-giving wetland. In the course of this struggle, they help ignite a nationwide movement.

The extraordinary detail and richness of the cinematography in *This Changes Everything* provides an epic canvas for this exploration of the greatest challenge of our time. Unlike many works about the climate crisis, this is not a film that tries to scare the audience into action: it aims to empower. Provocative, compelling, and accessible to even the most climate-fatigued viewers, *This Changes Everything* will leave you refreshed and inspired, reflecting on the ties between us, the kind of lives we really want, and why the climate crisis is at the centre of it all.

Will this film change everything? Absolutely not. But you could, by answering its call to action.

A young man with dark hair, wearing a green work jacket, is shown in profile, looking down at his work. He is in a factory or industrial setting. In the background, there are blurred industrial structures and a bright, glowing flame or light source on the right side. The overall lighting is warm and industrial.

To change
everything we
need everyone.

A worker in Dezhou, China's Solar Valley, where 95% of hot water is provided by solar heaters.

Director's Notes

By Avi Lewis

- How to make a climate film for people (like me) who at this point are weary of the whole genre?
- How to make a film based on a book that hasn't been written yet?
- How to make a film about humanity's existential crisis that nonetheless leaves the viewer with a credible sense of hope?

These were just a few of the tricky questions I had to answer when I started making *This Changes Everything*.

I found the answers in people, in the hundreds who shared their stories and lives with us during the course of shooting this film, over four years, in nine countries and five continents.

While my friends and family know that once I get going, it can be hard to shut me up, most of my professional life has been spent listening. And listening to the people in this film was what changed everything for me.

In the fierce dignity and moral clarity of communities fighting destructive fossil fuel projects, in the drama of their struggles, **I saw that a climate film doesn't have to be about polar bears.**

In the way the people I met connected the dots between the economic system and the havoc it is wreaking on their lives and the planet, **I heard Naomi's book come to life, even while she was still in the process of writing it.**

And in watching the emergence of a new climate movement - breaking out of silos, making new alliances, and building the next economy in the rubble of the old one - I found hope growing in the cracks of our broken system.

Making this film has been the most difficult and thrilling creative work of my life so far. My most passionate hope is that it can be useful, can help people burst out of isolation and avoidance and find a way to engage.

Because to change everything, we need everyone.

"The most momentous and contentious environmental book since *Silent Spring*."
—ROB NIXON, *The New York Times Book Review*

NAOMI KLEIN

THIS CHANGES
EVERYTHING
CAPITALISM vs
THE CLIMATE



About the book

The feature documentary was inspired by award-winning author Naomi Klein's critically acclaimed worldwide bestselling non-fiction book *This Changes Everything*.

Published in 2014, it debuted at #5 on the New York Times list and at #1 in Canada. It was named to multiple Best of 2014 lists including the New York Times 100 Notable Books of 2014, and was shortlisted for the PEN Award for Non-Fiction. *This Changes Everything* is being translated into 25 languages and hit both the New York Times and Canadian bestseller lists in its first week of release in paperback in August 2015.

Winner of the Hilary Weston Writers' Trust Prize for Non-Fiction
Winner of an American Book Award
Shortlisted for PEN/John Kenneth Galbraith Award for Non-Fiction
Shortlisted for the LA Times Book Awards
Finalist for the Shaughnessy Cohen Prize for Political Writing
Longlisted for the National Business Book Award
Longlisted for the RBC Taylor Prize
A New York Times Notable 100 book
A Guardian Best Book of 2014
A Globe and Mail Best Book of 2014

"The most momentous and contentious environmental book since Silent Spring."
The New York Times Book Review

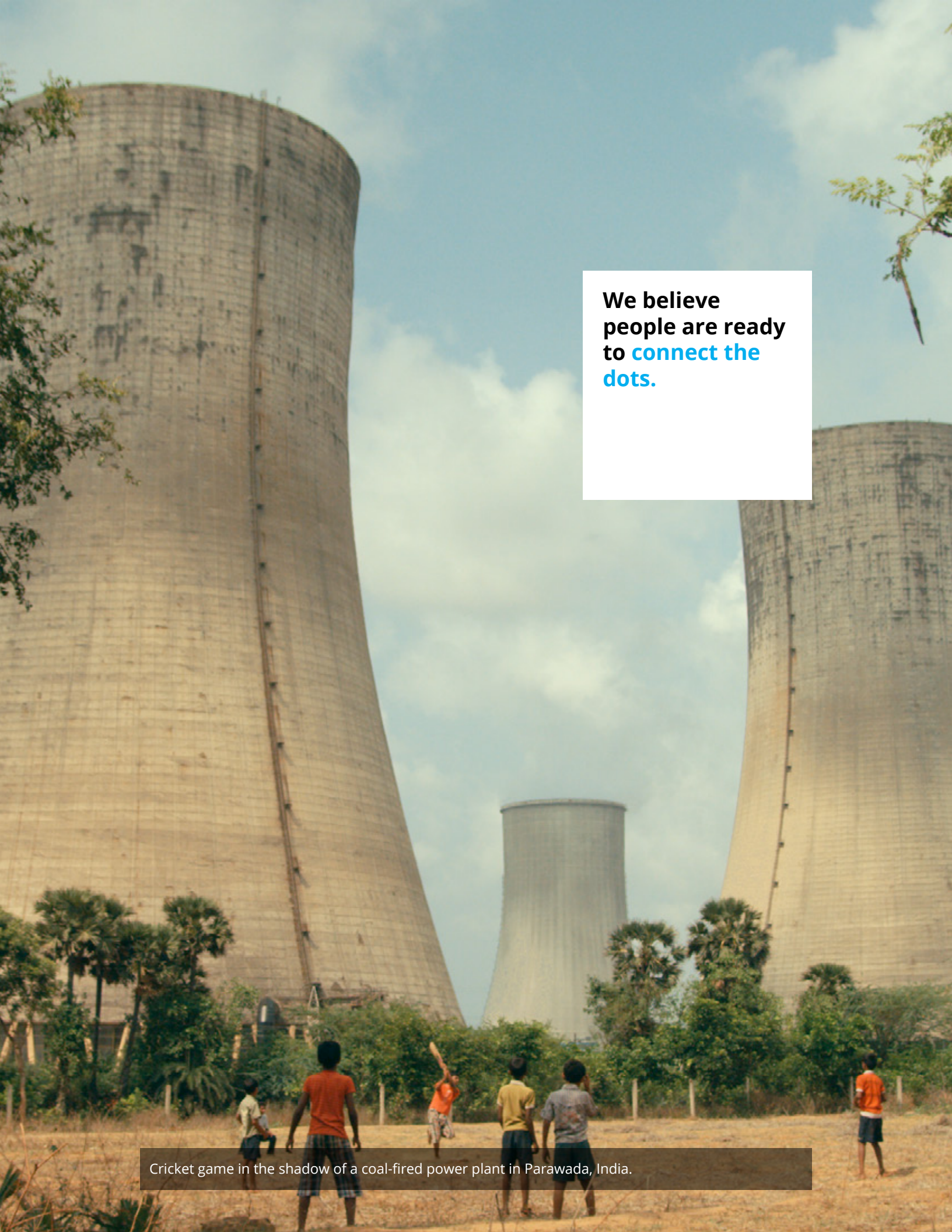
"[T]his may be the first truly honest book ever written about climate change."
Time

"Gripping and dramatic... [Klein] writes of a decisive battle for the fate of the earth in which we either take back control of the planet from the capitalists who are destroying it or watch it all burn."
Rolling Stone

"One of the most thorough, eloquent, and enlightening books yet on this urgent and overwhelming subject."
Booklist

"Naomi Klein... skillfully blends politics, economics and history and distills out simple and powerful truths with universal applicability."
Robert F. Kennedy, Jr.

"Naomi Klein applies her fine, fierce, and meticulous mind to the greatest, most urgent questions of our times."
Arundhati Roy



**We believe
people are ready
to **connect the
dots.****

Cricket game in the shadow of a coal-fired power plant in Parawada, India.

Distribution Notes

This Changes Everything is being released during the election season in the U.S. and Canada, where the climate crisis and economic inequality are finally entering the political conversation in a head-on way. In Europe, this fall is focused on the run-up to the 2015 UN Climate Conference in Paris, and the widening distance between an increasingly remote international negotiating game around targets and a surging climate justice movement in the streets -- movements that are not waiting for saviours, and that are pushing governments and fossil fuel companies from below. At the same time in the rest of the world, from Africa to China and India and the rest of Asia, gleaming promises of economic growth are increasingly enveloped in clouds of smog.

As a film that showcases social movements, launching at this unique political moment, the makers of *This Changes Everything* confronted a distribution puzzle: how to make the film a useful organizing tool for people on the front lines of these battles, while also reaching the widest possible audience? This question goes to the very heart of how films can be part of social change.

Today's rapidly changing film distribution landscape is opening new opportunities, allowing us to pursue a hybrid model that includes traditional deals in the mainstream, while at the same time making the film available to a specific niche audience of educators, activists, and others who are connecting the dots between climate and economic issues. And "niche" doesn't mean a small audience -- just think of the hundreds of thousands on the streets around the People's Climate March in New York City last year. In addition to making the film available to these allies this fall, we've also developed extensive ancillary materials around the project which will be available at no cost through the *This Changes Everything* website.

We believe people are ready to connect the dots, and act -- and *This Changes Everything* can help them do it.

Character List



Naomi Klein
Author, This Changes Everything



Crystal Lameman
Beaver Lake Cree Nation



Vanessa Braided Hair
ecoCheyenne



Henry Red Cloud
Lakota Solar Enterprises



Alexis Bonogofsky
Rancher



Mike Scott
Rancher / Sierra Club



Mary Christianou
Halkidiki Citizens' Committee



Sunita Narain
Centre for Science and Environment



Aningi Jyothi

Sompeta Women's Committee



Chee Yoke Ling

Third World Network



Li Bo

Friends of Nature China



Liam Hildebrand

Boilermakers Union, Local 191



Joseph Bast

Heartland Institute



Nathan Myhrvold

Intellectual Ventures



David Collyer

Canadian Association of Petroleum Producers



Victory March, Sompeta, India



Tar Sands Healing Walk, Alberta, Canada



Ranchers, Montana, USA



Halkidiki Court House, Greece

The Team

Director / Producer

Avi Lewis

Avi Lewis is a filmmaker and TV host with a 25 year history of pushing the boundaries of mainstream media. He is the director of the feature documentary *This Changes Everything*, inspired by the bestselling book by Naomi Klein. His first documentary, *The Take* (2004), followed Argentina's legendary movement of worker-run businesses. It premiered at the Venice Biennale and was released theatrically around the world. He co-created and hosted both Al Jazeera English Television's acclaimed documentary series *Fault Lines*, and the groundbreaking *The Big Picture* on CBC Television.

Author, This Changes Everything

Naomi Klein

Naomi Klein is an award-winning journalist, syndicated columnist and author of the international bestsellers, *This Changes Everything: Capitalism vs The Climate* (2014), *The Shock Doctrine: The Rise of Disaster Capitalism* (2007) and *No Logo* (2000). Her books have been translated into over 30 languages. In 2004, Naomi Klein wrote *The Take*, a feature documentary about Argentina's occupied factories co-produced with director Avi Lewis. Naomi Klein is a columnist for The Nation magazine and the Guardian and a contributing editor at Harper's magazine. She is a Puffin Foundation Writing Fellow at The Nation Institute and sits on the board of directors for 350.org, the global grassroots movement to solve the climate crisis .

Editor

Nick Hector

Nick Hector is a DGC, CCE, HotDocs and multi-Gemini Award winning film editor. Nick has cut more than 20 feature and 100 TV documentaries. Some of his numerous credits include Allan King's Criterion Collection films *Dying at Grace and Memory*, Sturla Gunnarsson's TIFF People's Choice Documentary Award winner *Force of Nature*, David York's Wiebo's War and Yvan Patry's *Chronique d'un génocide*. *This Changes Everything* is his tenth film screened at TIFF.

Editor

Mary Lampson

Mary Lampson is an award-winning independent documentary filmmaker and editor. Lampson co-edited the Academy Award-winning documentary *Harlan County, USA* and acted as an editor on many other independently produced documentary features. She also produced and directed *Until She Talks*, a 40-minute dramatic film produced independently. Lampson has produced more than 25 short live-action films for *Sesame Street* and teaches filmmaking to children as an artist-in-residence in public schools. Mary has been both a fellow and advisor at the Sundance Institute's Documentary Editing and Story Lab and is a member of the Academy of Motion Picture Arts and Sciences.

Director of Photography

Mark Ó Fearghail

As director and cinematographer, Mark has spent the last 15 years traveling to over 50 countries to shoot fiction and documentary for theatrical release. Credits include *The Take* by Avi Lewis and Naomi Klein (AFI Best Feature Documentary), Yung Chang's *Fruit Hunters*, *Big Sugar* (Prix Gemeaux for best documentary) – going undercover to shoot Haitian plantation workers under conditions of slavery, *Empz 4 Life* (Allan King's final film – nominated for Best Cinematography and the Donald Brittain Award – Gemini Awards of 2007), and *A Promise To The Dead* (winner of the Gemini award for Best Documentary, shortlisted for the 2008 Academy Award for Best Documentary).

Producers

Joslyn Barnes

Joslyn Barnes is a writer and producer. Among the award-winning films she has executive produced or produced since co-founding Louverture Films with actor Danny Glover are *Bamako*, *Trouble the Water*, *Black Power Mixtape 1967 - 1975*, *The House I Live In*, and *Concerning Violence*. She associate produced Elia Suleiman's *The Time That Remains*, and the 2010 Cannes Palme d'Or winner *Uncle Boonmee Who Can Recall His Past Lives* by Apichatpong Weerasethakul. Most recently, she co-produced Weerasethakul's *Cemetery of Splendour*, and the forthcoming *Zama* by Lucrecia Martel. She is currently producing *This Changes Everything* for Avi Lewis and Naomi Klein, *Shadow World* for Johan Grimonprez, and *Aquarela* for Victor Kossakovsky.

Anadil Hossain

Anadil Hossain, founder of Dillywood Inc., is a New York based producer specializing in international co-productions and globally filmed projects. She has worked with many Oscar-nominated directors, cast, and crew, from the US and abroad. In addition to fiction and non-fiction content, she is committed to non-profit endeavors, and has also produced advertisements for top agencies and clients. She is a nexus in India-US entertainment industry collaborations, and consults for major studios, film commissions, and festivals. Anadil serves as co-chair of the Diversity Committee for the Producers Guild of America - East, and sits on the advisory board of SAMMA.

Co-producer / Archival Producer

Mridu Chandra

Mridu Chandra is a New York based producer of award-winning documentaries and independent feature films. Her films have premiered at the Sundance, SXSW & Hot Docs Film Festivals, aired on PBS & HBO, screened for members of US Congress & the United Nations, and showcased at Museums & film festivals worldwide. Documentary credits include producing *Out In The Night*, *The Canal Street Madam*, and *Let the Church Say Amen*, co-producing *Brother Outsider: The Life of Bayard Rustin*, *A Good Job*, and serving as coordinating producer for the 2011 PBS series *Women, War & Peace*. She is an alum of the CPB/WGBH Producers Academy and the Tribeca Film Institute's All Access Program.

Co-producer

Driss Benyaklef

Driss Benyaklef is co-founder of Dillywood, a New York based film production company specializing in international co-productions, with experience working with award-winning filmmakers in over 30 countries. He most recently co-produced the documentaries *This Changes Everything* and *Shadow World*, and the Scott Free feature film *Equals*.

Engagement Lead / Co-producer

Katie McKenna

Katie McKenna is an award-winning documentary producer and impact strategist. She co-produced Avi Lewis and Naomi Klein's 2004 documentary *The Take*, and in 2005 directed *The Year Before* for Canada's National Film Board. Prior to joining *This Changes Everything* as Engagement Lead in 2011, she produced award-winning digital content for *Inside Disaster Haiti*, developed TV Ontario's online content for the international *Why Poverty?* project, and completed an MSc in Global Politics at the London School of Economics. She is a former Chair of the Documentary Organization of Canada and serves on multiple advisory boards for media and charitable projects.

Executive Producers

Alfonso Cuarón

Director, screenwriter, producer and editor Alfonso Cuarón is best known for his dramas *Y Tu Mamá También* (2001), *Harry Potter and the Prisoner of Azkaban* (2004) and the science fiction thrillers *Children of Men* and *Gravity*. Praised by both audiences and critics, his work has been nominated for six Oscars®, including Best Original Screenplay, Best Adapted Screenplay and Best Film editing. For *Gravity*, Cuarón won major accolades for direction, including the Golden Globe Award, the BAFTA Award, the DGA Award, a shared Academy Award for Best Film Editing, and the Best Director Academy Award. In 2007, he produced a documentary short based on Naomi Klein's *The Shock Doctrine* and looks forward to continuing the collaboration as an Executive Producer of *This Changes Everything*.

Danny Glover

In addition to being one of the most acclaimed actors of our time, with a career spanning 30 years from *Places in the Heart*, *The Color Purple*, the *Lethal Weapon* series and the award-winning *To Sleep with Anger*, Danny Glover has also executive produced numerous award-winning projects for film, television and theatre. The co-founder of Louverture Films, Glover is the recipient of countless awards for his humanitarian and advocacy efforts on behalf of economic and social justice causes, Glover is a UNICEF Goodwill Ambassador and a recipient of the Lifetime Achievement Award from Amnesty International.

Seth MacFarlane

Seth MacFarlane has created some of the most popular content on television and film while expanding his career in the worlds of music, literature, and philanthropy. He created the series *Family Guy* and *American Dad!* while recently executive producing the 21st century version of the Emmy-winning *Cosmos: A Space Time Odyssey*. MacFarlane made his film directorial debut in 2012 with the record-breaking comedy, *Ted*. He has since gone on to write, direct and produce *A Million Ways To Die In The West* and *Ted 2*. Additionally, MacFarlane's premiere and holiday albums have both debuted on iTunes charts at #1. He's performed with world-renowned orchestras and to sold-out shows. Up next, MacFarlane is executive producing Starz' new comedy, *Blunk Talk*.

Bertha Foundation

Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. The foundation champions those using media, law and enterprise as tools to achieve their vision. It envisions a society where stories come from many different voices, where law is used as a tool for justice and where business delivers positive social impact. The foundation works with a network of people whom it believes can change the world - activists working with storytellers and lawyers. While powerful on their own, the foundation also looks for opportunities for leaders to collaborate across portfolios.

Jodie Evans

Jodie Evans is co-founder of CODEPINK and has been a peace, environmental, women's rights and social justice activist for over forty years. She has traveled to war zones promoting and learning about peaceful resolution to conflict. She served in the administration of Governor Jerry Brown and ran his presidential campaign. She has published two books, *Stop the Next War Now* and *Twilight of Empire*, and executive produced several documentary films, including Oscar-nominees *The Most Dangerous Man in America* and *The Square*. Jodie is the board chair of 826LA and sits on the board of Rainforest Action Network, Drug Policy Alliance, Institute of Policy Studies and seven others.

Matthew Palevsky

Over the past decade, Matthew Palevsky has worked as a social and political activist, organizing large-scale civic engagement on issues ranging from climate change and political corruption to drug policy reform and workers' rights. He served as the Executive Director of Students for Sensible Drug Policy and co-founded unPAC with famed ethicist Lawrence Lessig, which brought together Americans from across the country and both sides of the aisle during the 2012 presidential election to combat the corrupting influence of money in politics. He recently partnered with Airbnb, Lyft, Purpose and others to launch Peers, a global platform for organizing workers and users within the sharing economy. He currently serves as Chairman of Ethical Electric, which delivers renewable energy to thousands of families in the United States.

Lekha Singh

Fine-art photographer Lekha Singh's work offers insight into the human condition around the world. She contributed photographs to National Geographic's *The Other Side of War: Women's Stories of Survival and Hope*, and her photography books include *Call to Love: In the Rose Garden with Rumi*, *Bhutan*, and *Pop-Up Pianos*. She also executive produced the documentary *The Square*, which won three Emmys and was nominated for an Academy Award. Singh made her directorial debut with the documentary film *Beyond Right & Wrong*.

Alysha Sidhu

Alysha helps dream up creative ways for teams to work together and play to their strengths. In her role as Strategic Director of Operations and Marketing at Beyond Right and Wrong, Alysha makes sure that all parts of promotion (distribution, outreach, marketing materials, etc.) are being taken care of by the right people in the right way. She has enjoyed her role as executive producer with *This Changes Everything*.

Shepard Fairey

Shepard Fairey was born in Charleston, S.C. He received his Bachelor of Fine Arts in Illustration at the Rhode Island School of Design in Providence, R.I. While at R.I.S.D. he created the "Andre the Giant has a Posse" sticker that transformed into the OBEY GIANT art campaign, with imagery that has changed the way people see art and the urban landscape. His work has evolved into an acclaimed body of art, which includes the 2008 "Hope" portrait of Barack Obama. Fairey created the first of his iconic works in 1989, making 2014 the 25 year mark of his career.

Full Credit list

| | | |
|--|---|--|
| Alfonso Cuarón Presents | Co-Editor Shane Hofeldt | Production Accountant Suzy O'Kelly |
| A Klein Lewis and Louverture Films production | Aerial Photography/Camera Assistant Nicolas Jolliet | Production and E&O Insurance D.R. Reiff & Associates |
| in association with Dillywood Bertha Foundation Jaya Media Fund | Location Sound Recordists Daniel Hewett Christopher Miller | Production Counsel Iddo Arad (lead) Maura J. Wogan Hilary Geier Frankfurt, Kurnit, Klein & Selz |
| an Avi Lewis Film | Original Music by David Wall and Adam White | Production Counsel - Canada Harry Hochman |
| <i>This Changes Everything</i> | Archival Producer Mridu Chandra Lewanne Jones | Music Clearance Maven Nancie Stern Music Resources, Inc. |
| Directed by Avi Lewis | Associate Producer Rajiv Sicora | Distribution & Strategic Advisory Services ABRAMORAMA |
| Narrated and inspired by the book by Naomi Klein | Engagement Lead Katie McKenna | Publicity Services Falco Ink. |
| Edited by Nick Hector Mary Lampson | Impact Producers Martin Lukacs Bianca Mugyenyi Michael Premo | Worldwide Distribution and Sales FILMBUFF |
| Director of Photography Mark Ó Fearghaíl | Impact & Distribution Producer Alex Kelly | Web Design & Development Helios Design Labs |
| Produced by Avi Lewis and Joslyn Barnes | Co-Writer Johann Hari | Study Guides Cari Ladd and Rethinking Schools |
| Producer Anadil Hossain | Production Manager Geraldine Schubert | Payroll Services Media Services |
| Co-Producers Driss Benyaklef Katie McKenna Mridu Chandra | Additional Production Manager Pulkit Datta | Production Interns Othmane Balafrej Katherine Hooper Joseph Simmons |
| Executive Producers Alfonso Cuarón Danny Glover Seth MacFarlane Bertha Foundation Jodie Evans Matthew Palevsky Lekha Singh Alysha Sidhu Shepard Fairey | Production Manager - Canada Jackie Joiner | MoVI Technician Nathan Riddell |
| Co-Executive Producers Farhad Ebrahimi Pamela Anderson Vivienne Westwood Susan Rockefeller Kent Spriggs | Production Coordinators Ashish Sehgal Josie Chai | Pre-Production Assistance Kelly Milligan Michael Siu Daniel Wilson |
| | Additional Photography John Price Avi Lewis Nicole Mackinlay Hahn | BUCKINGHAMSHIRE, UK |
| | Production Assistants Stephanie Chang Kyle Nicholas Margaret Parsons Kaela Bamberger | Camera Dan Chung |

Sound

John McCombie

SEATTLE, UNITED STATES
(INTERVIEW)**Camera**

Domenic Barbero

Sound

Kelsey Wood

ALBERTA, CANADA

Researcher

Martin Lukacs

AdvisorsTantoo Cardinal
Melina Laboucan-Massimo**Footage excerpts**From Peter Mettler's film
"Petropolis, Aerial Perspectives
of the Alberta Tar Sands"
produced by Greenpeace
CanadaNEW YORK, UNITED STATES
(Hurricane Sandy)**Field Producer**

Laura Gottesdiener

Sound

Jack Hutson

Researcher

Alexandra Tempus

MONTANA, UNITED STATES

Camera (Oil Spill Scene)

Joan Churchill

SoundAlan Barker
Gautam Choudhury

HALKIDIKI, GREECE

Field ProducersTheodoros Karyotis
Apostolis Fotiadis**Drivers**Antonis Gouliaritis
Panagiotis Tortopidis
Demetris Diakoumopoulos
Theodoros Theodoridis

ANDHRA PRADESH, INDIA

Field Producer

Shernaz Italia

Location Manager

Tania Sohal

Sound

Satish Sathiyaseelan

Researcher

Raksha Kumar

BEIJING & DEZHOU, CHINA

Field Producer

Fanfan Zhuang

Sound

Qiao Xin

Assistant Camera

Shen Mi

Helicopter Camera Pilot

Zhou Tao

Helicopter Camera Assistant

Liu Yi Fan

Consultant

Joshua Muldavin

POLAND

(Interviews at COP 19)

Field Producer

Michal Calun

Camera

Henning Brümmer

Assistant Camera

Michal Hermanowski

Sound

Sebastian Alexander Kleinloh

WASHINGTON DC,
UNITED STATES**Sound**

Rob Shire

POST PRODUCTION

**Additional Post Production
Supervision**

Shane Hofeldt

Post Production Facility

REDLAB Digital

Supervising Producer

Ahmad Ismail

DI Producer

Jodie Moore

DI Colourist

Walt Biljan

DI Editor

Andy Hunter

Carbon Budget Animation

Department of Fun Graphs

Title Design

Kook Ewo

Motion Graphics

Harold Moss, Flickerlab

Trailer Editor

Cam McLaughlin

Trailer MusicMalcolm Francis
Popular Beat Combo**Sound Design and Re-
Recording Mix Supervisor**

Daniel Pellerin

Original Sound Design

James Mark Stewart

**Dialogue and Narration
Editing**

Elma Bello

Sound Effects Editing

Geoff Raffan

**Re-Recording Mixer / Studio
Assistant**

Bret Killoran

Sound Conform

Jimmy Robb

Narration Recording

Christopher Guglick

Archiving audioOren Edensen
Jeremy Fong**Sound Recording and
Mixing Studios**Urban Audio Post / The Royal
Theatre / Theatre D Digital

**Additional Sound
Editing and Mix**

Tattersall Sound & Picture
Jane Tattersall
Lou Solakofski
Matt Chan
Martin Gwynn Jones
Kathy Choi
Alexander Åslund

Additional Music:

Jamie Shields

Post Production Outreach

Collective
Andres Landau
Alex Kurina
Victory Social Club

Last Minute Bass Player

Yoshi Maclear Wall

Lead Transcribers

Jonathan Alonzo Rios
Gabriel Baron

Transcribers

Nadia Kanji
Robin Sas
Shona Watt

Translation and Transcription

Galen Cohee Baynes
Theodoros Karyotis
Karen Haskins
Scott Trumbull
Josie Chai
Vinaya Sagar Dumpala
Sree Padma Holt
Stathis Karyotis
Camilo Mendoza
Polina Mousiadou
Pradeep Reddy
Georgios Stefanidis
Panagiotis Tortopidis
Jennifer Ung
Emma Yorra
Dimitis Zikas

Fiscal Sponsors

Sustainable Markets Foundation
Jay R. Halfon, Esq.
The Film Forum
Chad Bolton

Tax Accountants

Douglas Burak, Lutz & Carr, CPAs

Louverture Films Accountant

Sarisa Middleton

With the participation of:

Canadian Film Production
Services Tax Credit
Province of Ontario Production
Services Tax Credit

**Tax Incentive
Consulting Services**

Colin Glazer, Canada Film
Capital

Accounting Services - Canada
Complete Post Accounting, Ltd.

**This film was supported by
major grants from:**

JustFilms | Ford Foundation
The Seth MacFarlane
Foundation
The Schmidt Family Foundation
/ 11th Hour Project
The Park Foundation
Rockefeller Brothers Fund
Wallace Global Fund
Vivienne Westwood
Pamela Anderson Foundation
Chorus Foundation
Oak Foundation

**This film was supported by
additional grants from:**

Eve Ensler
Sundance Institute
Documentary Film Program
The Ettinger Foundation
SWIFT Foundation
Artists' Project Earth
Cynthia Beard
Mariel Nanasi
Jeffrey Haas
Shlenker Block Fund of the
Houston Jewish Community
Foundation
Geeta and Kamesh Aiyer
Jeffrey Pechter
Ken Pelletier and Amanda Lao
Polly H. Howells
BritDoc Puma Catalyst Award
Lear Family Foundation
Underdog Fund of the Rose
Foundation
Bill Ayers and Bernardine Dohrn
Martha Biondi
Gary L. Cozette
Hal Baron
Janis M. Susler
Marjory M. Blyer and David H.
Rutschman
Margaret Aguilar and Francisco
Aguilar
Marc Weiss
William S. Meyer

**Outreach support for
This Changes Everything
was provided by:**

The Seth MacFarlane
Foundation
Wallace Global Fund
JustFilms | Ford Foundation
Great Old Broads for Wilderness
Rockefeller Brothers Fund
Tribeca Film Institute New
Media Fund
Compton Foundation
SWIFT Foundation

**Outreach was supported
by additional grants from:**

Farhad A. Ebrahimi
Oona Coy
Solidaire
Swift Foundation
Oak Foundation
William S. Meyer
Global Greengrants Fund
Mark Blackburn

Pitching Forums

Good Pitch Chicago
CPH:DOX Forum
HotDocs Dealmaker Forum

In Memory of

Bella Laboucan-McLean
Batthina Barikivadu
Jeeru Nageswarrao
Seerapu Errayya
Gonapa Krishna Murthy
Gunna Joga Rao

Songs

It Isn't Nice

Performed by Barbara Dane
Lyrics by Malvina Reynolds,
Music by Malvina Reynolds and
Barbara Dane
Published by Schroder Music Co.
Used courtesy of Smithsonian
Folkways

Vengo

Performed by Ana Tijoux
Written by Ana Maria Tijoux
and Andres Celis. Published by
Canciones Nacionales
Used courtesy of Nacional
Records

© 2015

The Message Productions, LLC

Contact list

FALCO INK

(Public Relations - TIFF and USA)

Partner

Shannon Treusch

ShannonTreusch@Falcoink.com

For Traditional Public Relations, contact:

Annie McDonough

AnnieMcDonough@Falcoink.com

For Digital Public Relations, contact:

Monica Delamater

MonicaDelamater@Falcoink.com

For Public Relations Support, contact:

Dom DiGiovanna

DomDiGiovanna@falcoink.com

FILMBUFF

*(U.S. Distribution (all media x theatrical)
and International Sales)*

CEO

Janet Brown

janet@filmbuff.com

For International Sales Inquiries, contact:

Scott Kaplan

Scott@filmbuff.com

For Domestic Distribution Inquiries, contact:

Christina Yugai

Christina@filmbuff.com

ABRAMORAMA

(US Distribution & Strategic Advisory Services)

Richard Abramowitz

richard@abramorama.com

Karol Martesko-Fenster

kmf@abramorama.com

Cindy Banach

cindy@abramorama.com

Liv Abramowitz

liv@abramorama.com

Bryce Kirchoff

bryce@abramorama.com

GAT PR

Canada Media Contact

Ingrid Hamilton

ingrid@gat.ca

VIDEO SERVICES CORPORATION

Canadian Distribution

Jonathan Gross

jonathan@laffstock.com

Kerry Kupecz

kerry@laffstock.com